

Safety information







CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK) NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



This symbol indicates that dangerous voltage consisting a risk of electric shock is present within this unit.



This exclamation point symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

- To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.
- To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions.
- If this power supply is used at 240V ac, a suitable plug adapter should be used.

- Be sure to use only the standard adapter that is specified in the specification sheet.
 Using any other adapter could cause fire, electrical shock, or damage to the product.
- $2. \ \ \text{Incorrectly connecting the power supply or replacing battery may cause explosion, fire, electric shock, or a supply of the power supply$ damage to the product
- 3. Do not connect multiple cameras to a single adapter. Exceeding the capacity may cause abnormal heat generation or fire.
- 4. Securely plug the power cord into the power receptacle. Insecure connection may cause fire.
- 5. When installing the camera, fasten it securely and firmly. The fall of camera may cause personal injury.
- Do not place conductive objects (e.g. screwdrivers, coins, metal parts, etc.) or containers filled with water on top of the camera. Doing so may cause personal injury due to fire, electric shock, or falling objects.
- 7. Do not install the unit in humid, dusty, or sooty locations. Doing so may cause fire or electric shock.
- If any unusual smells or smoke come from the unit, stop using the product. In such case, immediately disconnect the power source and contact the service center. Continued use in such a condition may cause fire or electric shock.
- If this product fails to operate normally, contact the nearest service center. Never disassemble or modify this product in any way. (SAMSUNG is not liable for problems caused by unauthorized modifications or attempted repair.)
- 10. When cleaning, do not spray water directly onto parts of the product. Doing so may cause fire or electric shock.

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CAUTION

- 1. Do not drop objects on the product or apply strong blows to it. Keep away from a location subject to excessive vibration or magnetic interference.
- Do not install in a location subject to high temperature (over 140°F), low temperature (below -14°F), or high humidity. Doing so may cause fire or electric shock.
- 3. If you want to relocate the already installed product, be sure to turn off the power and then move or reinstall
- 4. Remove the power plug from the outlet when there is a lighting storm. Neglecting to do so may cause fire or damage to the product.
- 5. Keep out of direct sunlight and heat radiation sources. It may cause fire.
- 6. Install it in a place with good ventilation.
- 7. Avoid aiming the camera directly towards extremely bright objects such as sun, as this may damage the CCD image sensor.
- 8. Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.
- 9. The Mains plug is used as a disconnect device and shall stay readily operable at any time.

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions : $\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$

- 1) This device may not cause harmful interference, and
- 2) This device must accept any interference received including interference that may cause undesired operation.

Caution

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

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This Class A digital apparatus meets all requirements of the Canadian Interference.-Causing Equipment Regulations of ICES-003.

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Important Safety Instructions

WARNING

- Read these instructions.
- 2. Keep these instructions.
- Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this annaratus near water
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electricien for replacement of the obsolete outlet.
- 10.Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11.Only use attachments/accessories specified by the manufacturer.
- 12.Use only with cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.
- 13.Unplug this apparatus when a card is used. Use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropned.



Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus

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Introduction

FEATURES

♦ High Resolution

• This camera has realized high resolution of 600 lines using the top-notch full digital image processing and special algorithm technologies.

Intelligent Motion Detection & Tracking

This is an intelligent function that automatically detects a motion of an object. You can set a virtual fence so it sounds an alert if an object passes / enters /exits the virtual fence or virtual area.

XDR (eXtended Dynamic Range)

Actively controls the gamma compensation in the way it operates the ambient luminance contrast in a certain pixel unit to determine the optimal visibility.

High Sensitivity • It implements images of high sensitivity using the up-to-date SONY Super-HAD Progressive CCD.

❖ Low Illumination

It uses the digital signal technologies such as low illumination and Day/Night functions that make your camera identify objects even in the worst environment.

Superior Backlight Adjustment

When an object has a bright illumination or sunlight behind it, this camera automatically improves the shaded object picture quality.

❖ Digital Power Synchronization

The full digital Line Lock function directly adjusts the vertical camera synchronization to enhance the operationability and reliability of this camera.

Output Signal Setting

You can set the following Video output signals: Image reversion (Horizontal, Vertical, or both), Privacy, Horizontal/Vertical profiling, and digital zooming.

❖ OSD(On Screen Display) Menu

OSD menu is provided to display the status of camera and to configure the functions interactively.

Coaxial Cable Communication

• This is a remote control function that overlaps the coaxial cable (for a transfer of the video signal) with the control signal. In installation or repair, this helps you control the communication controller (optional) without additional cabling.

PRODUCT & ACCESSORIES

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Introduction

❖ Product & Accessories

Accessories

and

Main Product



Camera

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Camera Holder(Mount)



C Mount Adapte

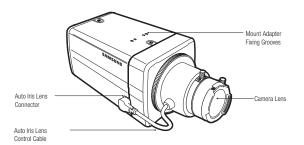


User's Manual



Auto Iris

Side View



Auto Iris Lens Connector

This groove is used for screwing the mount adapter, a part of the bracket where the camera will be installed.

Auto Iris Lens Control Cable

This cable transmits the power and signals from the camera for controlling the Auto Iris Lens.

Mount Adapter Fixing Grooves

These grooves are used when fixing screws of the mount adapter connected to the bracket when installing the camera on it.

Note:

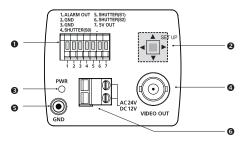
When the camera lens becomes dirty, softly clean it with a lens tissue or a cloth soaked in pure ethanol.

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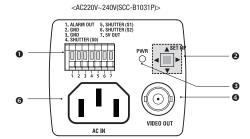
Introduction

❖ Rear Panel

<AC24/DC12V (SCC-B1331(P))>



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English – 9

1 Input/Output Connector

This connector has input and output ports for, DAY/NIGHT switching, and alarm output signals.



No.	Function	Description
1	ALARM OUT	Alarm out port for motion detection. (Open collector type)
2	GND	Grounding Port.
3	TRIGGER IN	Displays the current still image when it receives the Trigger signal. (Normal Open Type)
4	SHUTTER (S0)	This is a port for selecting an external high speed shutter mode. If connected in LOW (OV), it will become ON inside.
5	SHUTTER (S1)	This is a port for selecting an external high speed shutter mode. If connected in LOW (0V), it will become ON inside.
6	SHUTTER (S2)	This is a port for selecting an external high speed shutter mode. If connected in LOW (0V), it will become ON inside.
7	5V OUT	Use within typical DC +5V 100mA

SETUP Switch
 This switch is used to set the function or property. When this switch is pressed for at least 2 seconds, the MAIN MENU appears.
 ✓ ► (Left/Right): By pressing this switch left or right, you can move left or right on the menu or change the displayed value.
 ✓ (Up/Down): By pressing this switch up or down, you can move up or down on the menu.

- When you press this switch in the menu, the selected function is confirmed. To enter a submenu, press this button.

● Power Display LED
When the power is normally connected, the red LED lights. Video OUT Port

This is connected to the Video Input Port of the monitor and it outputs the Video signals.

⊙ GND

This is a grounding port.

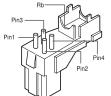
Power Connection Port
This is connected to the Power cable.

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CONNECTING THE AUTO IRIS LENS CONNECTOR

MOUNTING THE LENS





When using the CS lens

Mount the CS lens by rotating it clockwise as shown in the picture:





Connect each uncovered shutter control cables to the Auto Iris Lens Connector as the following

Pin No.	DC Control Type	Video Control Type
1	Damp(-)	Power (+12V)
2	Damp(+)	Not applicable
3	Drive(+)	Video Signal
4	Drive(-)	Ground

When using the C lens

After mounting the C-mount adapter by rotating it clockwise, turn the C lens clockwise until it is fixed as shown in the picture.







- Note

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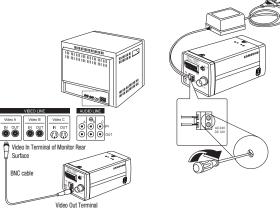
 $-\,$ You can switch a control type of the lens in the menu.

Installation

CONNECTING CABLES AND CHECKING OPERATION

- Connect one end of the BNC cable to the VIDEO OUT Port on the rear of the camera.
- ② Connect another end of the BNC cable to the VIDEO IN Port on the monitor.

③ Finally connect the power adapter to the camera. You can connect 2 lines of the power adapter to the camera using the Slot Head screwdriver as shown in the picture. (GND: cable with the white stripe line)



= Note :

Connect any power source of AC 24V and DC 12V irrespective of polarity.

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USING ICONS IN THE MENU

• ⊠ (EXIT)

Exits the menu setting.

Before you exits the menu setting, select SAVE to save your settings, or select QUIT to cancel.

• **5** (RET)
Returns to the previous menu.

• @ (HOME)

Returns to the main menu.

• 🗇 (SAVE)

Used to save your settings of MASK AREA, PRIVACY ZONE and more. Once you save your settings, they will remain even if you select QUIT in the menu.

• ា (DEL)

Used to deletes your settings of MASK AREA, PRIVACY ZONE and more. Once you delete your settings, they will not be restored even if you select QUIT in the menu.

MAIN MENU

MAIN MENU
PROFILE di
CAMERA SET di
INTELLI GENCE di
PRIVACY ZONE di
OTHER SET di
SYSTEM INFO di
LANGUAGE di

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• PROFILE

You can set a mode according to the camera installation conditions.

CAMERA SET

Configure Camera related functions and data.

INTELLIGENCE

You can configure the settings of motion detection, tracking and more.

PRIVACY ZONE

You can configure the privacy related settings.

OTHER SET

You can configure for Factory Defaults, and more.

SYSTEM INFO.

Displays the system information including the camera version and communication settings.

• LANGUAGE

Select a preferred one from the supported languages.

PROFILE

*STANDARD
ITS
BACKLI GHT
DAY/NI GHT
GAMI NG
CUSTOM

In the **PROFILE** menu, you can configure the following camera settings at once.

CAMERA	A SET Menu				
Previous Menu	Sub-menus	STANDARD	ITS	BACKLIGHT	GAMING
IRIS		ALC	ALC	ALC	ALC
	ALC	-	-	-	-
	LENS	DC	DC	DC	DC
	LEVEL	0	0	0	0
	BACKLIGHT	OFF	OFF	-	OFF
	WEIGHT	User setting allowed	User setting allowed	MID	User setting allowed
	WDR LEVEL	User setting allowed	User setting allowed	0	User setting allowed
	WHITE BAL	User setting allowed	User setting allowed	User setting allowed	User setting allowed
AGC		VERY HIGH	VERY HIGH-	VERY HIGH	VERY HIGH
DNR		MID	MID	MID	MID
SHUTTER		OFF	AUTO1/250	OFF	OFF
XDR		MID	MID	MID	MID

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CAMERA	SET Menu				
Previous Menu	Sub-menus	STANDARD	ITS	BACKLIGHT	GAMING
WHITE BAL		DAY	DAY/NIGHT	DAY	DAY
	DAY	-	-	-	-
	MODE	ATW2	ATW1	ATW1	ATW1
	RED	0	0	0	0
	BLUE	0	0	0	0
DETAIL		2	2	2	2

♦ ITS

It will be set automatically so you can easily check the traffic conditions.

* BACKLIGHT

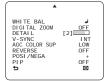
It will be set automatically so you can distinguish the object from the background in a severe backlighting scene.

◆ GAMING

It will be set automatically to help you take a picture in a regular indoor lighting condition.

CAMERA SETUP





Setup the general functions of zoom camera module. Use the ▲ ▼ ◀ ▶ switch to select a menu item.

❖ CAMERA ID

[OFF, ON]



The CAMERA ID menu is used for you to assign a unique name to a camera. If you press the SETUP switch with the CAMERA ID menu selected, you will see the appropriate screen.

You can enter up to 54 alphanumeric or special characters for the CAMERA ID. Select LOCATION and press the SETUP switch to move the display position of the CAMERA ID.

◆ IRIS

[ALC, ELC] The IRIS menu is used if you want to adjust the intensity of radiation incoming to the camera.

ALC (Automatic Light Control)

 If you press the SETUP switch with an ALC-based sub menu selected, you will see the appropriate screen.



The \mbox{LENS} menu is used if you select a type of the Al lens.

For normal operation, you must select **DC** for a DC-type lens, and select **VIDEO** for a VIDEO-type lens.

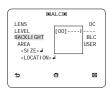
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• El

The **LEVEL** menu is used to adjust the overall brightness, where "+" will increase the brightness and "-" will decrease it.

② If you set the BACKLIGHT option to BLC, you will see a menu where you can set the BLC area.

you can set the desired **BLC** zone by defining the size and location.



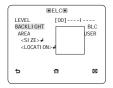
If you use an ordinary camera in a scene with an intensive backlight, the object will be displayed dark on the monitor affected by the backlight. To solve this problem, you can use the BLC(Back Light Compensation) function to improve the sharpness of the image in such a high contrast scene.

• ELC (Electronic Light Control)

If you press the SETUP switch when the ELC as submenu is selected, the corresponding screen appears. You can make the ELC (Electronic Light Control) function active or not.



② In similar to ALC setting, you can specify the BLC area.



* AGC [OFF, VERY LOW, LOW, MID, HIGH, VERY HIGH, USER]

THE AGC (Auto Gain Control) menu is used to set the AGC (evel of the camera. When the AGC is active, the camera automatically increases the sensitivity by amplifying the Video signal when the strength of the signal falls below the normal value.

If you press the **SETUP** switch with a **USER** sub menu selected, you will see the appropriate

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In USER mode, you can break down the level in 16 steps from VERY LOW to VERY HIGH to your preference.

	■AGC FIX■	
LEVEL	[0	01]
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If you press the **SETUP** switch with a **FIX** sub menu selected, you will see the appropriate screen.

As a fixed value of the AGC gain is used in FIX mode, you can select one of the 16 detailed levels from VERY LOW to VERY HIGH before fixing it.

❖ DNR [OFF,LOW,MID,HIGH, USER(1~16)]

You can configure the **DNR** (Digital Noise Reduction) related settings.

Reduces the noise on the screen.
This is especially useful for a severely distorted screen.

You can set the level if you set **DNR** to **USER**.

♦ SHUTTER

(OFF, AUTO 1/100(PAL:1/120), AUTO 1/250, AUTO 1/500, AUTO 1/1000, AUTO 1/2000, AUTO 1/4000, AUTO 1/10K, 1/100(PAL:1/120), 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10K, EXT]

The **SHUTTER** menu is used to set the fixed high-speed electronic shutter, auto high speed electronic shutter and external high speed electronic shutter (EXT).

You can select one of 7 options from 1/100(PAL:1/120) to 1/10K for the fixed high speed electronic shutter, which is mostly used for imaging a fast moving object.

The auto high speed electronic shutter operates as the fixed high speed shutter in a high contrast scene but automatically focuses the target if the iris opens fully in a low contrast scene like in ELC mode. When it gets brighter back, the mode will switch to the fixed high speed electronic shutter mode.

However, the auto high speed shutter operates properly only in a camera featuring a DC or VIDEO lons

iens. In external high speed electronic shutter (EXT) mode, you can select one of 8 modes from **OFF** through 1/100(PAL:1/120) to 1/10K for the high speed electronic shutter. It works as the high speed electronic shutter, You can select an option using \$HUTTER(SD), SHUTTER(S1) and SHUTTER(S2) on the rear.

Connect each of the terminals to GND.

See the below table for the operation.

	SHUTTER(S0)	SHUTTER(S1)	SHUTTER(S2)
OFF (NTSC: 1/60, PAL:1/50)	OFF	OFF	OFF
1/100 (PAL:1/120)	ON	OFF	OFF
1/250	OFF	ON	OFF
1/500	ON	ON	OFF
1/1000	OFF	OFF	ON

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- If IRIS mode is set to ELC, the SHUTTER menu will be deactivated as you adjust the brightness using the electronic shutter.
- If the SENS-UP function is set to AUTO, only items of OFF and AUTO are available in the SHUTTER menu.
- If the FLICKERLESS function is set to ON, the SHUTTER menu will be deactivated.

Automatically detects the ambient level of darkness in the dark or low contrast scene to extend the accumulated time, keeping the image bright and sharp;

❖ FLICKERLESS [OFF, ON]

If set to ON, the shutter speed will be fixed to 1/100/PAL1/1/20) second. This will prevent possible screen distortion due to a mismatch between the vertical sync frequency and the blinking frequency of the lighting.

XDR (eXtended Dynamic Range) [OFF, LOW, MID, HIGH]

Actively controls the gamma compensation in the way it operates the ambient luminance contrast in a certain pixel unit to determine the optimal visibility.

Select one from OFF, LOW, MID and HIGH. Closing to HIGH will increase the compensation level.

❖ WHITE BAL [DAY/NIGHT]

If you want to adjust the color scheme, use the WHITE BALANCE function.

• DAY

In DAY mode, you can set the color values of RED and BLUE. The screen will be displayed in colors according to your settings.



- You can set the values of R-GAIN and B-GAIN only in AWC mode.
- If $\mbox{AGC}_{\underline{\mbox{\sc is}}}$ is set to OFF or FIX, you can not access the NIGHT menu.

For adjusting the white balance, the following 5 modes are provided:

- ATMI(Auto Tracing White Balance mode
 1): The camera can automatically adjust the color temperature in real time, according to the ambient conditions. The color temperature ranges from approx. 2500K to 9300K.
- ATW2: The color temperature ranges from approx. 2,000K to 10,000K.
- AWC (Auto White Balance Control): If you press the SETUP switch in the appropriate item position, Auto White Balance will perform once.
- 3200K : Set color temperature to 3200K
- 5600K : Set color temperature to 5600K
- RED : Adjusts the strength of the red color. BLUE: Adjusts the strength of the blue color.
- **R-GAIN/B-GAIN**: Enables you to set the current color temperature manually.
- BRIGHTNESS: Select a brightness level in switching from setting in DAY mode to setting in NIGHT mode.

❖ DIGITAL ZOOM [ON/OFF]

You can set the digital zoom factor and position. If you press the SETUP switch with the DIGITAL ZOOM function set to ON, you will see the appropriate screen.

When the zoom factor and position are defined, the digital zoom function will operate.



- LOCATION: If you press the SETUP switch in the condition where the image is enlarged as much as the ratio setting, you can watch an invisible area of the effective screen as well using the ▲ ▼ ◀ ▶ switch.

= Note :

The DIGITAL ZOOM function enlarges the pixel itself, which can cause deterioration of the quality.

◆ DETAIL [0~3]

Controls the horizontal or vertical distinction.

[INT, LINE]

Select the vertical sync mode for **INT** or **LINE**. If you select **INT**, the camera will use the internal synchronization.

If selecting **LINE**, the camera will use the external power source frequency for the synchronization. You can adjust the LL-PHASE.

Use of DC 12V will fix V-SYNC to INT, which can not be changed.

❖ AGC COLOR SUP [LOW, MID, HIGH]

Adjust the color scheme according to the **AGC** value.

❖ REVERSE

both.

[OFF, H, V, H/V] Mirrors video signals horizontally, vertically, or

❖ POSI/NEGA [+, -]

Output as it is or mirror the video brightness signal.

◆ PIP [OFF, ON]

Displays a sub image together with the main image on the same screen using the Picture In Picture function.

- = Note : If more than one privacy zone is set and the PRIVACY SET is set to ON, the PIP function will be deactivated.
 - If the INTELLIGENCE function is set to FENCE mode, the PIP menu will be deactivated.

◆ DIS [OFF, ON]

Digital Image Stabilization will set the anti-shake compensation.

vote: — If you set DIS to ON, the compensation area will be enlarged as set in the digital zoom factor.
If you set the digital zoom factor to greater than the enlarged zoom factor for the compensation, the DIS function will be deactivated.

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INTELLIGENCE

◀ I NTELLI GENCE ▶ MOTION MASK AREA DISPLAY SENSITIVITY RESOLUTION ALARM OUT OFF 1 2 3 4 ON [4] 5

You can set the motion detection and tracking in the **INTELLIGENCE** menu.

❖ MOTION [OFF,TRACKING,DETECTION]

• TRACKING

Detects and tracks a moving object.

DETECTION

Detects a moving object.

♦ MASK AREA [1~4] Specify a detection exception area to mask. Select a mask number and specify the size and position.



❖ DISPLAY

With the **DISPLAY** option set to **ON**, a motion function will be displayed on the screen, if detected.

* SENSITIVITY [1~7] Set the sensitivity of the motion detection.

* RESOLUTION [1~5]

If setting it to high, the camera can detect even a trivial movement of the target.

❖ ALARM OUT

If you set a desired menu item to **ON**, the camera will sound an alert if it detect the appropriate motion.



PRIVACY ZONE SETUP



The **PRIVACY** function will protect your privacy by screening the privacy area that you have specified during monitoring. You can specify up to 12 privacy zones.

If you set the **PRIVACY SET** to **ON**, your **PRIVACY ZONE** settings will be applied.

You can change the style to adjust the mosaic size and color of the **PRIVACY ZONE.**



Use the ▲ ▼ ◀ ▶ switch to select one from PRIVACY 1 through 12.

Select one from PRIVACY 1~12 and press the

Select one from PRIVACY 1~12 and press the SETUP switch to confirm your setting. You can specify a pixel that moves as you change the PIXEL LEVEL to set the position.



- How to set the point

You can set each position of the 4 points.

- ① If you press the SETUP switch in <POINT>, you will see the points available in the PRIVACY ZONE. Each time you press the SETUP switch, the points available will move.
- ② Use the ▲ ▼ ◀ ▶ switch to set the position of each point. Set each position of the four points and press the SETUP switch to complete the positioning.
- How to set the position

You can move the position of the overall area.

- ① By pressing the **SETUP** switch in **<POSITION>**, you can move the overall position of the privacy zone.
- ② Use the ▲ ▼ ◀ ▶ switch to move the position and press the SETUP switch to confirm it.

= Note

- If more than one PRIVACY ZONE is specified and the PRIVACY SET is set to ON, the PIP function will be deactivated.
- If the 12th PRIVACY ZONE is specified, the LINE function of FENCE will be deactivated.

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OTHER SET



❖ FACTORY DEFAULTS

All the settings will be restored to the factory default.

SOUR OSD COLOR [BW, R/G/B]

You can set the OSD(On-screen Display) color to COLOR or B/W.

SYSTEM INFORMATION



You can view the system information including, camera version

LANGUAGE



The camera supports 5 different languages. Select a preferred language.

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Initial Configuration Table

 Camera Configur 	ation
CAMERA ID	OFF
IRIS	ALC
AGC	VERY HIGH
DNR	MID
SHUTTER	OFF
FLICKERLESS	OFF
XDR	MID
DIGITAL ZOOM	OFF
DETAIL	[2]
AGC COLOR SUP	MID
REVERSE	OFF
POSI/NEGA	+
PIP	OFF
DIS	OFF

SPI

Specifications

SPECIFICATIONS

Pixels System Scanning Line Frame	-	ctive CC	TV Car	nera (W	DR & DAY/I	VIGHT)		
Pixels System Scanning Line	To				1/3" S			
System Scanning Line	-				1/3" Super-HAD IT CCD			
System Scanning Line	Effe	ctive		811 x 508				
Scanning Line						768 x 4	194	
					Inter	lace/Pro	ogressive	
Frame						525 lir	nes	
					3	0frame	1sec	
Horizontal	Interna	Mode				15,734	Hz	
Frequency	Line-loc	k Mode				15,750	Hz	
Vertical	Interna	Mode				59.94	Hz	
Frequency	Line-loc	k Mode				60 H	Z	
Condition					în. Scene il			
-						Live	NIGHT 0.4 Lux	
	OFF	1.2	30	IRE	0.24	Lux	0.24 Lux	
	OFF	1.2	15	IRE	0.12	Lux	0.12 Lux	
Number of Privacy Zone					12 (P	olygona	l Method)	
Motion Detection		OFF/Tracking/Detection						
, , ,		Off/On (Level Setting)				l Setting)		
D-2			x1 ~ x16 (x0.1 STEP)).1 STEP)	
PIP					Off/C)n		
High Speed Shutter			1/60 ~ 1/10Ksec (OSD/External Control)				D/External Control)	
Flickerless								
Sens-Up								
BLC								
AGC						•		
			Off/On (~ 1/200K sec)					
			Off/On (Phase Control)					
			Off/On (Max.54ea/2Line)					
		(D. 10)	ATW1/ATW2/AWC/3200K/5600K					
		, ,	Off/On (Adaptive 3D+2D)					
		n(DIS)	Off/On					
							-,	
			-					
VE	i ucai							
0.0	- Dotio							
	Frequency Vertical Frequency Number of Motion eXtended Dyn High Spe E Line Line Cann White Digital Noise Intellige Intellige Etc. F Hor	Vertical Frequency Line-loc Interna Frequency Line-loc Interna Frequency Line-loc Frequency Pip	Frequency Vertical Frequency Vertical Frequency Vertical Frequency Internal Mode Internal Control Internal Control Internal Control Internal Mode Internal M	Vertical Interior Mode Line-lock Mode Line-lock Mode Line-lock Mode Line-lock Mode Correct Vertical Vertical Vertical Line-lock Mode Lock Correct Vertical Line-lock Mode Line-l	Vertical Internal Mode Vertical Internal Mode Vertical Internal Mode Vertical Internal Mode Vertical Internal Mode Vertical Vertical Internal Mode Vertical Vertical Internal Mode Vertical Ver	Vertical Frequency	Vertical Line-lock Mode	

<u>Specifications</u>

Items	Sub-items		SCC-B1331N			
Lens	Lens Dr	ive Type	MANUAL/AI(VIDEO/DC)			
Lens	Moun	t Type	CS/C			
Alarm	Inp	out	N/A			
Alariii	Out	put	1 Output			
Remote Control	Coaxitron (Data On Coax cable)		Yes (with SCX-RD100)			
Environmental	Operating Temperature		-10°C ~ +50°C			
Conditions	Humidity		Less than 90%			
	Power Re	or decement	AC24V ± 10%(60Hz ± 0.3Hz)			
	Power ne	quirement	DC12V ± 10%			
Power	Power Co	nsumption	In normal operation : 2.6W			
	(With D	C Lens)	In switching the DAY/NIGHT filter: 3.2W			
	LED In	dicator	Yes			
	Dimensions	Net	64(W) x 58(H) x 109.2(D) mm			
	(WxHxD)	Package	173(W) x 99(H) x 115(D) mm			
Physical Specification	Net Net		305g			
	Weight	Package	530g			
	Color	Body	Silver			

Items	Sub-items		SCC-B1331P / SCC-B1031P						
Camera Type			CC	CTV Camera (WDR & DAY/NIGHT)					
	De)evice		1/3" Super-HAD IT CCD					
Image	Division	То	tal	795 x 596					
	Pixels	Effec	ctive		752 x 582				
	System	System				Interl	ace/P	rogressive	
	Scanning Line					625 I	ines		
	Frame	Frame				2	5fram	e/1sec	
Scanning	Horizontal	Interna	l Mode				15,62	5 Hz	
	Frequency	Line-loc	k Mode				15,62	5 Hz	
	Vertical	Interna	Mode				50	Hz	
	Frequency						50	Hz	
		Condition				M	n. Scene	illumination	
Min. Scene		Sens-up	F No.		vel	DAY		NIGHT	
Illumination	<u>-</u>	OFF	1.2	50 30	IRE	0.4	Lux	0.4 Lux 0.24 Lux	
		OFF	1.2	15	RE	0.12	Lux	0.12 Lux	
	Number of	Number of Privacy Zone		12 (Polygonal Method)					
	Motion I	Motion Detection			OFF/Tracking/Detection				
	eXtended Dynamic Range(XDI		e(XDR)	Off/On (Level Setting)					
	D-Z	oom.		Max. x16					
	PIP			Off/On					
	High Spe	ed Shutte	er	1/50 ~ 1/10Ksec (OSD/External Control)					
	Flick	erless		Off/On					
	Sen	s-Up		x2 ~ x512					
Functions	В	LC		Off/On (Area Setting)					
runcuons	A	GC				Off/On	(Max.L	evel Setting)	
	Е	LC				Off/Or	า (~ 1	/200K sec)	
	Line	Lock				Off/O	n (Pha	se Control)	
	Cam	era ID				Off/On	(Max.	54ea/2Line)	
	White	Balance				ATW1/ATW	/2/AW	C/3200K/5600K	
	Digital Noise F	Reduction	(DNR)			Off/On	(Adap	tive 3D+2D)	
	Digital Image S	Stabilizatio	n(DIS)				Off/	On	
	Intellige	nt Video				Fixed	d/Mov	ed, Fence	
	Etc. F	unction				Detail, Rev	/erse(l	H/V), Posi/Nega	

Items	Sub-items	SCC-B1331P / SCC-B1031P	
Image	Device	1/3" Super-HAD IT CCD	
	Horizontal	600 TV Lines	
Resolution	Vertical	350 TV Lines	
Video Output	-	VBS 1.0Vp-p, 75 Ω	
S/N Ratio	S/N Ratio	Approx. 52dB	
	Lens Drive Type	MANUAL/AI(VIDEO/DC)	
Lens	Mount Type	CS/C	
	Input	N/A	
Alarm	Output	1 Output	
Remote	Coaxitron (Data On Coax cable)	Yes (with SCX-RD100)	
Control	RS-485	Yes (Multi Protocol, 8ea)	
Environmental	Operating Temperature	-10°C ~ +50°C	
Conditions	Humidity	Less than 90%	

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